| | July 10/22 - Apr 1/23 | Apr 2/23 - Mar 30/24 | Mar 31/24 - Mar 31/25 |
|-------------------------------------|-----------------------|----------------------|-----------------------|
| | TV "Lag" Rates | TV "Lag" Rates | TV "Lag" Rates |
| Appendix A - IATSE Local 891 Maste | er Agreement Rates | | |
| ACCOUNTING | | | |
| Assistant Accountant | \$41.66 | \$42.91 | \$44.20 |
| Accounting Clerk 1 | \$28.27 | \$29.12 | \$29.99 |
| Accounting Clerk 2 | \$23.33 | \$24.03 | \$24.75 |
| Accounting Trainee | \$18.98 | \$19.55 | \$20.14 |
| ART | · | | · |
| Production Designer | Negotiable | Negotiable | Negotiable |
| Art Director | \$51.43 | \$52.97 | \$54.56 |
| Assistant Art Director | \$44.65 | \$45.99 | \$47.37 |
| Draftsperson | \$36.28 | \$37.37 | \$38.49 |
| Graphics / Illustrator / Storyboard | Ţ SILLS | 4 | 700.10 |
| Artist / Set Designer | \$39.77 | \$40.96 | \$42.19 |
| Art Department Assistant | \$18.98 | \$19.55 | \$20.14 |
| CONSTRUCTION | ψ10.50 | ψ10.00 | Ψ20.11 |
| Construction Coordinator | \$46.97 | \$48.38 | \$49.83 |
| Construction Foreperson | \$45.02 | \$46.37 | \$47.76 |
| Lead Carpenter | \$42.50 | \$43.78 | \$45.09 |
| Scenic Carpenter | \$39.77 | \$40.96 | \$42.19 |
| Scenic Carpenter Scenic Helper | \$37.06 | \$38.17 | \$39.32 |
| Lead Metal Fabricator | | · · | |
| | \$42.50 | \$43.78 | \$45.09 |
| Scenic Metal Fabricator | \$39.77 | \$40.96 | \$42.19 |
| Metal Fabricator Helper | \$31.64 | \$32.59 | \$33.57 |
| Construction Buyer | \$39.77 | \$40.96 | \$42.19 |
| Maintenance Person | \$37.06 | \$38.17 | \$39.32 |
| Sculptor | \$42.50 | \$43.78 | \$45.09 |
| Model Maker | \$42.50 | \$43.78 | \$45.09 |
| Lead Labourer | \$31.64 | \$32.59 | \$33.57 |
| Labourer (Construction) | \$29.05 | \$29.92 | \$30.82 |
| COSTUME | | | |
| Costume Designer | Negotiable | Negotiable | Negotiable |
| Asst. Costume Designer / | | | |
| Coordinator | \$40.73 | \$41.95 | \$43.21 |
| Set Supervisor | \$40.73 | \$41.95 | \$43.21 |
| Performer's Costumer | \$36.28 | \$37.37 | \$38.49 |
| Set Costumer | \$36.28 | \$37.37 | \$38.49 |
| Prep Costumer | \$36.28 | \$37.37 | \$38.49 |
| Cutter | \$36.28 | \$37.37 | \$38.49 |
| Costume Breakdown / FX | \$36.28 | \$37.37 | \$38.49 |
| Dresser | \$30.47 | \$31.38 | \$32.32 |
| Stitcher | \$34.19 | \$35.22 | \$36.28 |
| DITING | | | |
| Supervising Editor | \$49.09 | \$50.56 | \$52.08 |
| Supervising Sound Editor | \$49.09 | \$50.56 | \$52.08 |
| Editor | \$46.02 | \$47.40 | \$48.82 |
| Sound Effects Editor | \$41.66 | \$42.91 | \$44.20 |
| Music Editor | \$41.66 | \$42.91 | \$44.20 |
| First Assistant Editor | \$37.27 | \$38.39 | \$39.54 |
| Assistant Dialogue Editor | \$37.27 | \$38.39 | \$39.54 |
| Assistant Sound Effects Editor | \$37.27 | \$38.39 | \$39.54 |
| Second Assistant Editor | \$34.19 | \$35.22 | \$36.28 |
| Negative Cutter / Conformer | \$40.73 | \$41.95 | \$43.21 |
| ivegative Cutter / Conformer | \$ 4 0.73 | ₱ 4 1.95 | \$43.21 |

| | July 10/22 - Apr 1/23 | Apr 2/23 - Mar 30/24 | Mar 31/24 - Mar 31/25 |
|---|---|----------------------|-----------------------|
| | TV "Lag" Rates | TV "Lag" Rates | TV "Lag" Rates |
| Appendix A - IATSE Local 891 Maste | r Agreement Rates (continue | ed) | |
| FIRST AID / CRAFT SERVICE | | | |
| First Aid / Craft Service | \$41.66 | \$42.91 | \$44.20 |
| First Aid | \$34.19 | \$35.22 | \$36.28 |
| Craft Service | \$31.64 | \$32.59 | \$33.57 |
| GREENS | | | |
| Head Greensperson | \$41.66 | \$42.91 | \$44.20 |
| Best Person (Lead Person) | \$37.27 | \$38.39 | \$39.54 |
| Greensperson | \$34.19 | \$35.22 | \$36.28 |
| Greens Helper | \$30.47 | \$31.38 | \$32.32 |
| GRIPS | | | |
| Key Grip | \$41.66 | \$42.91 | \$44.20 |
| Second Grip | \$37.27 | \$38.39 | \$39.54 |
| Lead Grip / Setup | \$37.27 | \$38.39 | \$39.54 |
| Dolly Operator | \$37.27 | \$38.39 | \$39.54 |
| Rigging Grip | \$36.28 | \$37.37 | \$38.49 |
| Grip | \$34.19 | \$35.22 | \$36.28 |
| HAIR | | | |
| Hair Department Head | \$41.66 | \$42.91 | \$44.20 |
| Assistant Hairstylist | \$37.27 | \$38.39 | \$39.54 |
| Second Assistant Hairstylist | \$34.19 | \$35.22 | \$36.28 |
| LIGHTING / ELECTRICS | | ,,,, | |
| Head Lighting Technician | \$41.66 | \$42.91 | \$44.20 |
| Assistant Head Lighting | | • | |
| Technician | \$37.27 | \$38.39 | \$39.54 |
| Lighting Board Operator | \$37.15 | \$38.26 | \$39.41 |
| Head Rigging Lighting Technician | \$37.27 | \$38.39 | \$39.54 |
| Generator Operator | \$37.27 | \$38.39 | \$39.54 |
| Lighting Technician / | 70.12 | | 75515 |
| Lamp Operator* | \$34.19 | \$35.22 | \$36.28 |
| Set Wire Technician | \$36.28 | \$37.37 | \$38.49 |
| * Any Lighting Technician who is assigned | | | |
| MAKE-UP | I special and a | | - 11-12 = 1g |
| Special Makeup Effects | Negotiable | Negotiable | Negotiable |
| Makeup Department Head | \$41.66 | \$42.91 | \$44.20 |
| First Assistant Makeup Artist | \$37.27 | \$38.39 | \$39.54 |
| Second Assistant Makeup Artist | \$34.19 | \$35.22 | \$36.28 |
| Third Assistant Makeup Artist | \$23.15 | \$23.84 | \$24.56 |
| PAINTING | Ψ20.10 | Ψ20.04 | Ψ24.00 |
| Paint Coordinator | \$46.39 | \$47.78 | \$49.21 |
| Lead Painter | \$42.50 | \$43.78 | \$45.09 |
| Scenic Artist | \$42.50 | \$43.78 | \$45.09 |
| Sign Painter / Fabricator | \$42.50 | \$43.78 | \$45.09 |
| Automotive Sprayer | \$42.50 | \$43.78 | \$45.09 |
| Scenic Painter | \$39.77 | \$40.96 | \$42.19 |
| Wallpaper Hanger | \$39.77 | \$40.96 \$40.96 | \$42.19 |
| Plasterer | \$39.77 | \$40.96 | \$42.19 |
| | | | · |
| Set Painter | \$37.83 \$30.05 | \$38.96 | \$40.13 |
| Paint Labourer | \$29.05 | \$29.92 | \$30.82 |
| PRODUCTION OFFICE | Ф44 CC | Φ40 O4 | £44.00 |
| Production Office Coordinator | \$41.66 | \$42.91 | \$44.20 |
| Asst. Production Coordinator | \$37.27 | \$38.39 | \$39.54 |
| 2nd Asst. Production Coord. | \$20.84 | \$21.47 | \$22.11 |

| | July 10/22 - Apr 1/23 | Apr 2/23 - Mar 30/24 | Mar 31/24 - Mar 31/25 |
|---|-----------------------------|----------------------|-----------------------|
| | TV "Lag" Rates | TV "Lag" Rates | TV "Lag" Rates |
| Appendix A - IATSE Local 891 Mast | er Agreement Rates (continu | ed) | |
| PROPS | , | | |
| Property Master | \$41.66 | \$42.91 | \$44.20 |
| Assistant Property Master | \$40.73 | \$41.95 | \$43.21 |
| Props Buyer | \$37.06 | \$38.17 | \$39.32 |
| Props | \$34.19 | \$35.22 | \$36.28 |
| SCRIPT SUPERVISORS / CONTINUI | | | |
| Script Supevisor / | | | |
| Continuity Coord. | \$41.66 | \$42.91 | \$44.20 |
| Assistant to Script Supervisor / | · | | |
| Continuity Coordinator | \$23.50 | \$24.21 | \$24.94 |
| SET DECORATING | , | | |
| Set Decorator | \$41.66 | \$42.91 | \$44.20 |
| Assistant Set Decorator | \$38.75 | \$39.91 | \$41.11 |
| Set Buyer | \$36.28 | \$37.37 | \$38.49 |
| Lead Dresser | \$35.16 | \$36.21 | \$37.30 |
| On-Set Dresser | \$35.16 | \$36.21 | \$37.30 |
| Set Dresser | \$34.19 | \$35.22 | \$36.28 |
| Draper / Upholsterer | \$34.19 | \$35.22 | \$36.28 |
| Assistant Set Dresser | \$28.27 | \$29.12 | \$29.99 |
| SOUND | 12012 | Ψ=0.1.2 | Ψ20.00 |
| Mixer (Production and Dubbing) | \$54.25 | \$55.88 | \$57.56 |
| Boom Operator | \$45.57 | \$46.94 | \$48.35 |
| Sound Assistant | \$34.19 | \$35.22 | \$36.28 |
| Public Address Operator | \$34.19 | \$35.22 | \$36.28 |
| Playback Operator | \$34.19 | \$35.22 | \$36.28 |
| Sound Maintenance | \$34.19 | \$35.22 | \$36.28 |
| SPECIAL EFFECTS | 400 | 730.22 | V 00:20 |
| Special Effects Coordinator | \$46.04 | \$47.42 | \$48.84 |
| First Assistant Special Effects | \$41.66 | \$42.91 | \$44.20 |
| Special Effects Assistant | \$36.28 | \$37.37 | \$38.49 |
| Special Effects Labourer | \$29.05 | \$29.92 | \$30.82 |
| VIDEO | \$20.00 | Ψ20.02 | Ψ00.02 |
| Video Sound Mixer | \$41.66 | \$42.91 | \$44.20 |
| Video Lighting Director | \$41.66 | \$42.91 | \$44.20 |
| Video Script Supervisor | \$41.66 | \$42.91 | \$44.20 |
| Colourist | \$41.66 | \$42.91 | \$44.20 |
| VISUAL EFFECTS | \$11.50 | ψ12.01 | Ψ11.20 |
| VFX Artists (Weekly Flat Rate - up to | 12 Hours/Day) | | |
| VFX Artist - Level 1 | \$1,939.63 | \$1,997.82 | \$2,057.75 |
| VFX Artist - Level 2 | \$1,801.09 | \$1,855.12 | \$1,910.77 |
| VFX Artist - Level 3 | \$1,479.61 | \$1,524.00 | \$1,569.72 |
| VFX Technicians (Weekly Flat Rate | | Ψ1,021.00 | ψ1,500.12 |
| VFX Technician - Level 1 | \$1,801.09 | \$1,855.12 | \$1,910.77 |
| VFX Technician - Level 2 | \$1,479.61 | \$1,524.00 | \$1,569.72 |
| VFX Artists (Hourly rate for overtime | | Ψ1,027.00 | ψ1,000.12 |
| VFX Artists (Hourly Fate for overtime | \$27.71 | \$28.54 | \$29.40 |
| VFX Artist - Level 2 | \$25.73 | \$26.50 | \$27.30 |
| VFX Artist - Level 3 | \$23.73 | \$21.77 | \$22.42 |
| VFX Technicians (Hourly rate for over | · · | ΨΔ1.11 | ΨΖΖ.¬Ζ |
| VFX Technician - Level 1 | \$25.73 | \$26.50 | \$27.30 |
| VFX Technician - Level 1 VFX Technician - Level 2 | \$25.75 | \$20.50 \$21.77 | \$27.30 |
| VITA I COMMUNICAM - LEVENZ | φ∠ 1.1 4 | φ ∠ 1./ / | ΨΖΖ.4 Ζ |

1st and 2nd Season Network Series; 1st and 2nd Season SVOD Series under New Media D(4)(a)

Fringe Rates Applicable to:

Master Agreement: Article 8.03 (a) First and Second Year of a Network TV Series;

New Media Article D(4)(a): High Budget SVOD Series consisting of episodes 36-65 minutes in length

for a platform with 20M+ subscribers and budgeted at \$4.9M+ CAD per episode.

| Section Category | Allo action Ctureture | Union Affliliation | | | |
|------------------|-------------------------------------|--|----------------------------------|-------------------------------|-----------------------|
| | Category | Allocation Structure | IA 891 | TEAM 155 | ICG 669 |
| | Paid Hours | Straight-time, Overtime and Overscale | Paid to Crew | | |
| A: | Turnaround | Dollars for Turnaround penalty | | | ew |
| | Meal Penalty | Dollars for Meal Penalty time | | | |
| B: | Statutory Holiday Pay | Percentage of the total of Section A | 3.0% Paid to Crew | | |
| C: | Vacation Pay | Percentage of the total of Section A | 4% Paid to Crew | | |
| D: | Pension | Percentage of the total of Section A | 2% paid to Crew or Union** | 4% paid to Pension Plan | 3.5% paid to Union |
| E: | Health and Benefits | Percentage of the total of Section A | 5.5% paid to Union | 4% paid to Health Plan | 4% paid to Union |
| F: | Total Fringe Allocation | I DO SUM OT SOCTIONS B + (: + 1) + E | 14.50% | 15.00% | 14.50% |
| G: | Supplemental Health Benefits | Figi contribution per day | \$12.00 to Union | \$12.00 to Health Plan | \$12.00 to Union |
| A: | Training Society Contribution | Flat contribution per hour worked to applicable maximums | \$0.05 Paid to BCMPTS | | |
| | | | | | |
| l: | Union Dues | Union percentage (explanation below) | 2% to Union | 2% to Union | 2% to Union |
| | | | | | |

Training Society Contribution Maximums: \$1,500 per episode; \$10,000 per season

IATSE 891 Union Dues: 2% calculated on the sum of sections A (including overscale earnings) + B + C + D.

** Note for Section D: Payroll Companies segregate based upon plan participation.

Teamsters 155 Union Dues: 2% calculated on gross pay (gross pay = Section A + B + C) for an individual employee and on gross fee (gross fee = Section A + B + C) paid to a Loan-Out Company.

ICG 669 Union Dues: 2% calculated on the sum of sections A + B + C + D.